

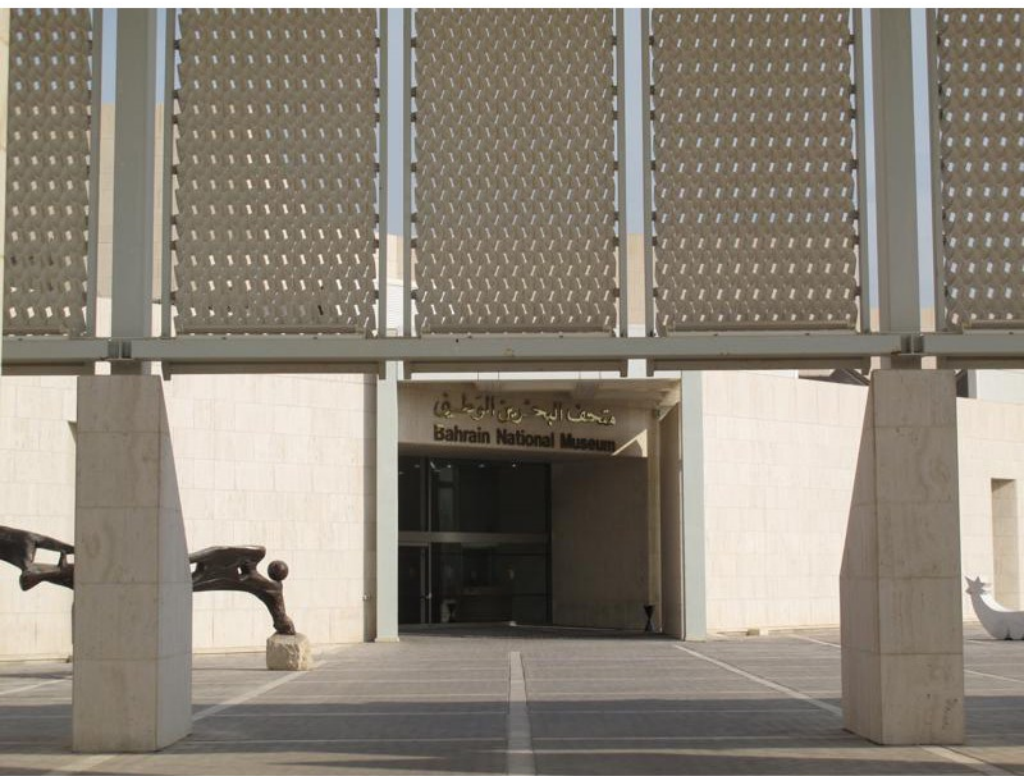
Festival Italiano 2009 

THE COLOURS OF LIGHT

Contemporary Art Exhibition
Oct. 31st - Nov. 6th, 2009



Bahrain National Museum





THE COLOURS OF LIGHT

GIUSE MAGGI



BORN IN MILAN, NOWADAYS SHE WORKS AND LIVES IN BAHRAIN.

SINCE AN EARLY AGE SHE ALWAYS ENJOYED SPENDING TIME DRAWING AND PAINTING, BUT THE REAL ENTHUSIASM DATES BACK TO THE HIGH SCHOOL PERIOD WHEN SHE STARTED WORKING IN CERAMIC AND POTTERY STUDIO, AT CERTOSA DI PAVIA (ITALY).

THIS WAS A VERY IMPORTANT EXPERIENCE, WHICH LED TO A FORMAL TRAINING IN THE SHAPES AND COLOURS OF ARTISTIC OBJECTS. LATER IN 1990 SHE DISCOVERED GLASS AND FOUND THE RIGHT MEDIUM TO EXPRESS HERSELF AND HER CREATIVITY.

AFTER HAVING LIVED MANY YEARS IN THE COUNTRIES OF THE GULF, HER WORKS REFLECT HER INSPIRATION AND FASCINATION WITH THE FORMS AND COLOURS OF THE ARAB LANDSCAPES AND TRADITIONS.

CREATIVE DESIGNS AND BRILLIANT COLOURS ARE FUSED INTO CLASSIC OR MODERN PIECES, IN DIFFERENT SHAPES AND SIZES, USING VARIOUS TECHNIQUES SUCH AS FUSING, LAMP WORK AND PÂTE DE VERRE.

GIUSE HAS PARTICIPATED TO MANY PERSONAL AND COLLECTIVE EXHIBITIONS IN SAUDI ARABIA, BAHARAIN AN ITALY.

IN 1999 *GENESIS-CREATION* WAS SELECTED IN THE NEW YORK GLASS REVIEW ORGANIZED BY THE CORNING MUSEUM OF GLASS, NEW YORK STATE (USA) AND IN 2009 HER *FLYING CARPET* WON THE THIRD PRIZE AT THE AMERICAN CBS CONTEST.

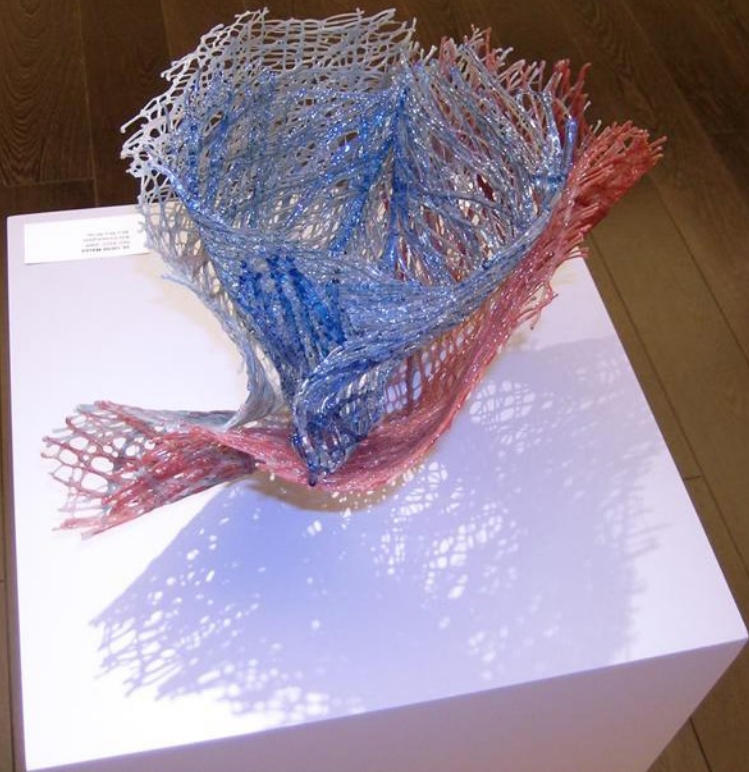
EACH PIECE IS AN INDIVIDUAL CREATION, NO TWO ARE ALIKE AND NEITHER SHE CARES TO WORK ANY OTHER WAY.

I HAVE ALWAYS BEEN FASCINATED BY THE NATURE OF GLASS AND HOW IT METAMORPHOSES BETWEEN A LIQUID AND SOLID. GLASS DERIVES FROM EARTH IN THE FORM OF SAND AND IT IS EXPOSED TO FIRE TO BECOME MOLTEN LIQUID AND THEN IT CAN BE WORKED USING VARIOUS TECHNIQUES. RECENTLY I HAVE TAKEN TO FORMING GLASS IN DIFFERENT LENGTHS OF THIN STRINGS, WHICH CAPTURE THE COLORS OF LIGHT. THE GLASS THREADS ARE WEAIVED TO REPRODUCE A REMARKABLE EFFECT OF MOVEMENT.

I GET THE SENSATION OF SCULPTING WITH LIGHT, AS THE COLORS INTERWINE THROUGH THE TEXTURE AND A PATH OF BRIGHTNESS IS ETCHED. THE COLLECTION OF ART WORKS IN THIS EXHIBITION REPRESENTS MY EXPERIMENT TO BIND THE ESSENCE OF LIGHT AS LIVING MATTER.











100



101



102































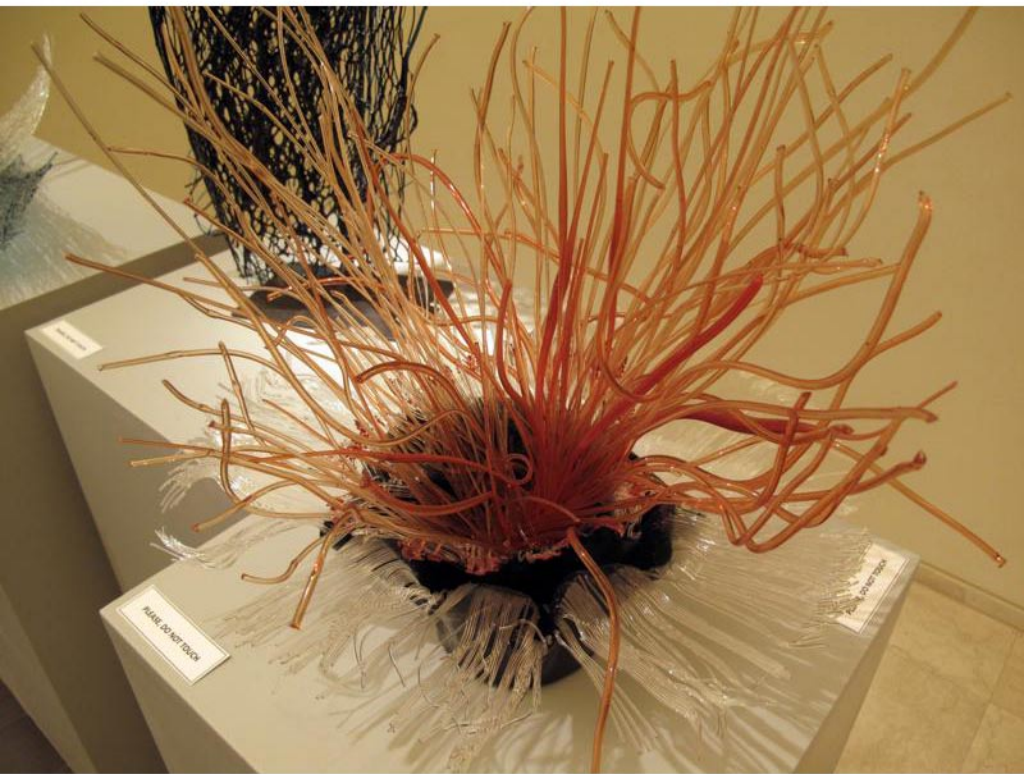
Abstract Painting











ALICE JOHNSON

ALICE JOHNSON







Woolly
by [unreadable]
[unreadable]



Small white label on the left side of the pedestal.

Small white label on the right side of the pedestal.





